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## JUSTICE IS MIND

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in Movie Reviews  
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*Justice is Mind* finds itself up against the most impossible dead-end; up against an unanswerable question and a moral dilemma with so many unthinkable repercussions. Writer-director **Mark Lund** poses a question which, if or when answered, will determine the move we follow his story and get to know his characters, the further away we feel we're being taken from such an answer – it does come, and it hits us suddenly, combining different levels of the real and the supernatural and ultimately finding itself, in the mind.

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And it is in fact as complex as it sounds. Henri Miller (**Yeman Aldershoff**) is being accused of a crime that he can't remember committing. In a future where machines can read our minds and memories, a man finds things in his head that he never knew existed. When a device gets access onto his memory, it reads murder. It sees the shooting of two people and their killing in cold blood. Two people that have indeed gone missing and are presumed dead in the real world. But while awake and running his three successful restaurants, Henri Miller has absolutely no recollection of ever killing anybody.



So who's telling the truth? Henri Miller, or his mind-reading machine? And can he be charged for something that he doesn't remember doing? How can he defend himself in court when he has no memory of any of what is being talked about? **Mark Lund's** film is a thriller gone courtroom-drama-gone-sci-fi. Such extreme shifts in genre should not work, definitely not in a low-budget debut feature film. But they more than work in this case. For every part of the story is given plenty of time to unfold, with nothing ever feeling rushed or pushed, and each gear shift feels necessary, for us to drive up this hill.

The core of *Justice is Mind* – and its longest part by far – is that taking place in court, with Henri Miller standing up for himself against the world; and the world standing up for themselves against his mind. His defense attorney (**Paul Lusier**) and the public prosecutor (**Kim Gordon**) put on one hell of a show, asking all the right questions and tearing their witnesses to pieces. Watch out for the Dr. Eve Pullman's cross examination sequence. There is so much here – I might get as far as to say that this is the most brilliant moment in **Lund's** film.



Dr. Eve Pullman (**Carlyne Fournier**) takes no sides. She wants to fight for her patient, just as much as she wants answers. Her extensive research, long experience and great expertise makes her a wonderful witness for both sides to question; and indeed, the trio gives to audience something burning to watch. It's **Mark Lund's** writing that makes these interactions what they are, for there is so much intelligence in the dialogue and so many exciting points made during this cross examination, that viewers are kept helplessly hooked. But **Carlyne Fournier** also deserves a mention; for her performance adds to this sequence with a strange subtlety and apprehension that should be noted. She's conscious and composed, emotional and even pained at times, a scientist and a human being – indeed, *Justice is Mind* seems to greatly struggle to keep a balance between the two.

### Read at *Unsung Films*: **Starvaccron**.

As the film moves along, you may find yourself wondering whether there's a way out of this mess. After all, how can there be a solution to an impossible problem? But **Lund** comes up with one – as implausible or far-fetched as you may think it is, he does give us an interesting possibility. And this is when the film changes gear for one last time, turning into a science fiction tale – unexpectedly and viciously. You may be left disappointed or fascinated by **Mark Lund's** resolution; but you won't be left unimpressed. And it's going to stay with you for a long time after watching *Justice is Mind*. For it's one of those endings that will ultimately make or break the film for you.



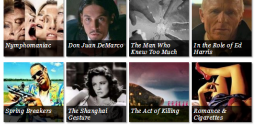
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